

BENJAMIN SINGEL

THEATRE & FILM PRODUCTION



@benjamin_singel



Benjaminsingel@gmail.com



Los Angeles, CA

EDUCATION

Southern Methodist
University, Dallas, TX
2016 - 2020

B.F.A. Theatre Studies
Directing Emphasis

Arts Entrepreneurship Minor

KEY SKILLS

Carpentry

Welding

Painting

Set Scaling

Prompt Book Organization

Rehearsal Reports

Cue Synthesis

Cue Calling

Running Strike

Proficiency in Lift Operation

Light Hanging/Focusing

Light Design

Light Board Operating

Sewing Machine Proficiency

Hand Sewing

PROFESSIONAL PROFILE

Reliable and self motivated recent graduate with 11 years experience in theatre and film. Strong work ethic, a love of problem solving and design work. Seeking to become established in both Los Angeles theatre and film.

EXPERIENCE

THEATRE TEACHER / DIRECTOR

George Dawson Middle School / Southlake, TX / 2020-2021

- Trained online & in-person 7th/8th grade students in fundamentals of design and acting
- Produced/Directed virtual spring musical production
- Scheduled production calendar
- Conducted production meetings between departments (props, costumes, and scenery)

DIRECTOR / PRODUCTION ASSISTANT / WRITER / ACTOR

White's Chapel United Methodist Church / Southlake, TX / 2012-2021

- Executed weekly youth ministry services
- Trained with sound and lighting techniques
- Mentored high school apprentices in design and acting basics
- Wrote/Directed weekly youth ministry programs

BACKSTAGE SOUND ASSISTANT / STRIKE CREW

Dallas Theatre Center / Dallas, TX / 2017

[Season earned Tony: Best Regional Theatre]

- Public Works Dallas - William Shakespeare's *The Tempest*
- Coordinated sound with over 200 volunteer Actors and Crew members
- Trained with intermediate sound design and production techniques
- Experience with striking sound equipment and volunteer facilities

ASSISTANT STAGE MANAGER / STRIKE CREW

Muhlenberg College / Allentown, PA / 2015

- Selected for highschool internship program
- Muhlenberg Summer Music Theatre - *Avenue Q*
- Created runsheet, props list, scene breakdown
- Facilitated run crew, properties, and puppet costuming
- Struck scenery and properties

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OTHER SKILLS

Microsoft Office

Google Workspace

Dropbox

Remind

Basic Video Editing

Basic Audio Editing

Website Maintenance

Social Media Branding

ACHIEVEMENT

MEADOWS SCHOLAR

Southern Methodist University
2016-2020 - Dallas, TX

HIGH SCHOOL INTERNSHIP

Muhlenberg Summer Theatre
2015 - Allentown, PA

INTERESTS

Music

Singing

Soccer

Writing

Directing

Acting

Podcasting

COLLEGIATE PRODUCTION EXPERIENCE

ASSISTANT PRODUCER / DIRECTOR

- Southern Methodist University / *New Visions New Voices* / 2020
- Kathy Bates Theatre / SMUST / *The Gingerbread House* / 2019

ASSISTANT STAGE MANAGER

- Margo Jones Theatre / SMU Rep Play / *Stupid Fucking Bird* / 2018

LIGHTING / PROJECTIONS / SOUND

- SMU Program Council / 24 Hour Musical / *Mamma Mia* / 2019
- SMU Program Council / 24 Hour Musical / *Heathers* / 2018
- Kathy Bates Theatre / SMUST / *Phoebe in Winter* / 2018
- Margo Jones Theatre / SMU Rep Play / *Bright New Boise* / 2017

COSTUMING

- Margo Jones Theatre / *In The Blood* / 2017

SCENERY / RUN CREW

- Greer Garson Theatre / *The Hot L Baltimore* / 2016

ADDITIONAL EXPERIENCE

- Trained in stage combat, juggling, and stage magic fundamentals
- Languages: Mandarin (3 years), Spanish (2 semesters)

REFERENCES

MICHELLE TEMPESTA
*Former Director of Children's
Programming*

White's Chapel UMC,
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STANLEY WOJEWODSKI
Distinguished Professor of Theatre

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